

NATIONAL GALLERY OF AUSTRALIA RESEARCH LIBRARY

ROBYN GORDON'S ARTIST'S ARCHIVE SUBMISSION - 1960's/70's to 2012

TABLE OF CONTENTS

A) FOLDERS

38 X A4 FOLDERS containing printed material, both text and photographs

B) ORIGINAL WORKS

3 individual and 1 set of 15 original designs for other works - in 3 large plastic sleeves

C) POSTERS

2 posters in a plastic sleeve and 1 folio of posters with 2 accompanying booklets

D) POSTCARDS

Extra copies of those already in various folders

E) ELECTRONIC / DIGITAL DATA

3 Audio CDs and 1 audio cassette

3 visual and sound DVDs, 16 visual CDs, 8 videos

F) PUBLICATIONS

11 books, 26 catalogues, 30 magazines

G) TRANSPARENCIES

35 mm slide transparencies stored in slide hangers each holding 24 slides,
plus some larger format transparencies

(currently I have about 130 of these slide hangers - I will go through and edit them and make sure all slides are labelled)

My plan for the future would be to submit relevant archive material annually from end of 2013 onwards, if you agree to this.

I'm also holding back some items which I would eventually hand over...e.g. my collection of note books (with design ideas, sketches, drawings, thoughts etc)

www.robyngordon.com.au

ROBYN GORDON'S ARTIST'S ARCHIVE - NGA LIBRARY

A) A4 FOLDERS containing written material, both text & photographs

- 1) Wide-ranging collection of IMAGES of work stretching from 1979
- 2) EDUCATION related material, from mid 1960's -studying, teaching
- 3) December 1980 to February 1982
- 4) January 1982 to August 1982
- 5) September 1982 to June 1983
- 6) June 1983 to March 1984
- 7) April 1984 to December 1984
- 8) December 1984 to September 1985
- 9) October 1985 to May 1986
- 10) June 1986 to May 1987
- 11) June 1987 to June 1988
- 12) February 1988 to November 1988
- 13) 1988
- 14) 1989
- 15) 1990 & 1991
- 16) 1992
- 17) 1993
- 18) 1994
- 19) 1994 - 'Please: No More Palms' material
- 20) 1995
- 21) 1991 & 1995 - Portrait painting material
- 22) 1996
- 23) 1997
- 24) 1998
- 25) 1999 & 2000
- 26) 2001
- 27) 2002
- 28) 2003
- 29) 2004
- 30) 2005
- 31) 2006
- 32) 2007
- 33) 2008
- 34) 2009
- 35) 2010
- 36) 2011
- 37) 2012
- 38) 2 X Travel Diaries (documenting professional expenditure) 1992/3 and 2000

ROBYN GORDON'S ARTIST'S ARCHIVE - NGA LIBRARY

B) ORIGINAL WORKS

- 1) 1989 - Ink drawing on paper 42cm X 60cm - design for imaginary sea creature sculpture in the 'Stranded' series - to be made from polymer clay, textile, shells
- 2) 1990 - Paint and ink drawing on paper 74cm X 50cm - design for commission to create a 'decoration' for 1990 Christmas tree in QVB Sydney... pieces auctioned for charity - 'Festive Barrier Reef Extract'
- 3) 1994 - 15 pages each 42cm X 60cm, in plastic sleeve - pencil & pen designs on paper for Contemporary Dance, 'Please: No More Palms' for Dance North, Townsville - 8 pages of costume designs and 7 pages of set designs, with notes
- 4) 2000 - 1 ink drawing on paper 65cm X 118cm - design & notes for bronze sculpture commission, FECUND DISCOURSE - rolled, inside cardboard tube - see DVD, filmed interview of R.G. talking about this work

C) POSTERS

- 1) 1989 - COQUETTISH ARMOURY - poster, 69cm X 49cm, for Gold Coast City Art Gallery, Surfers Paradise, exhibition called BY THE SEA. (2 copies)
Image is of my silkscreen print, one of which is in NGA print collection
- 2) 1991 - Visual Art Resource Kit for Water Board - Set of posters & 2 booklets inside folder 40cm X 57cm. There are 2 posters displaying my work -
 - a) Group of sculptures from STRANDED series 1985
 - b) Melodious Marine Ensemble 1988-90.... neckpiece, brooch & earrings set

D) POSTCARDS

Bundle of extra copies of some postcards which are spread throughout the folders

E) ELECTRONIC/ DIGITAL DATA

1) AUDIO

- 1981 CD of interview with Robyn Gordon by James Mellon recorded for AMPA Oral History Programme
- 1986 a) Cassette tape of ABC radio interview by Robyn Ravelich on programme, SURFACE TENSION.... a marine theme- Bronwyn Oliver's exhibition at Roslyn Oxley Gallery & Robyn Gordon's exhibition at Macquarie Galleries called 'Daydream Phenomena'
b) Also a CD with excerpts from same interview with Robyn Ravelich
- 1988 re Robyn Gordon travelling exhibition ON THE EDGE (an installation with sound - CD with
a) interview with Jane Hughes re installation at NERAM, Armidale
b) Soundscape loop to accompany On The Edge exhibition, especially commissioned & created by Frank Klaassen, East Coast Recording
c) Cassette tope of soundscape loop by Frank Klaassen

2) DVDs

- 1988 Film, BEHIND THE SUN - a Juniper Films Production for The New South Wales Film and Television Office, on the ARTS in NSW
- 1988-94 - Robyn Gordon - compilation of film & video clips - Marine & coastal
2 copies Habitats - mixed media, sculpture, jewellery, costume design,
(there is a video of this supplied also)

- 2000 ROBYN GORDON - A FECUND DISCOURSE
Robyn being interviewed re bronze sculpture commission

3) CDS Images of variety of Robyn Gordon's art works

- 1981 Martin Sharp Medley - polymer clay neckpiece & earrings set
- 2002 Jewellery for exhibition, EXTREME WEARABLES, BEIJING, at invitation of CAFA (Central Academy of Fine Art)
- 2004/5 - jewellery
- 2005 Images for Robyn Gordon website a)screen res b) print res
- 2006 Sharon Hickey photos for baubles, bangles & beads catalogue... national tour arranged by Richard Perram, Bathurst RAG
Also, paintings & portraits of R.G.
- 2007 SALE invitation - print res
- 2008 Dean's Award for Excellence in Art, Design and Education
a) Images
b) Powerpoint for opening and presentation of Award
n.b. copy of Professor (DEAN) Ian Howard's speech is in 2008 folder

E) ELECTRONIC/ DIGITAL DATA continued

3) CDs continued

- 2008 Sharon Hickey photos of 3 works (painting/drawing) from COASTAL PARADOX exhibition
- 2008 Coastal Paradox - 10 works on paper, photographed by Peter Jones
- 2010 SYNECDOCHE Exhibition - all wall works plus details-photos R.G.-jpg's
- 2010 SYNECDOCHE Exhibition - 8 paintings + details (tifs)
- 2011 Jewellery and 2 small canvasses for INTIMATE- group exhibition
- 2012 DYNAMIC BALANCE -all canvases Jenni Carter jpg's, plus jewellery jpg's
- 2012 DYNAMIC BALANCE..... SYMBIOSIS - large file jpgs
- 2012 a) Dynamic Balance - Symbiosis A,B, C groups
 - b) 3 paintings from Synecdoche regrouped as triptych for 2012 Blake Prize

4) VIDEOS

(Some of this has been transferred on to DVDs which are also included here)

- 1988 Reef Art - May 1988
 - 1988 ON THE EDGE - Perc Tucker Regional Gallery - Ross Searle -
NQTV footage on day of exhibition opening
 - 1988 ABCTV Townsville- P.T.R.G. - On the Edge
 - 1988 ART KNITS: Contemporary Knitwear (and Accessories) by Australian Designers - AGNSW travelling exhibition
 - 1988-95 Compilation of various video clips (also provided on DVDs X 2
 - 1988-95 another compilation - (4) sticker on video
 - 1989 SPIRIT OF PLACE - ABCTV
 - 1994-95 - PLEASE: NO MORE PALMS - DANCE NORTH, Townsville
(Director/Choreographer Cheryl Stock)
 - a) Costume Run
 - b) Townsville Performance
 - c) Townsville Studio Preview
- n.b. see also whole 1994 FOLDER with photographs & info included

F) PUBLICATIONS

1) BOOKS

- 1984 Selected Australian Crafts: A Directory - Craft Australia Year Book- pp 50,51
1986 Craft Australia Yearbook - ed. Peta Landman - p 42
1988 SPIRIT OF PLACE - Artworks on Commonwealth Properties in Australia and Overseas by Desmond Macaulay - pp 20,21,22,23
Australia Council, Sydney & Australian Construction Services, Canberra
1988 NEW ART TWO - New Directions in Australian Art CraftsmanHouse
pp 94,95,96,97 ed: Neville Drury
1989 ABOUT ART - Lisa Malcolm & Sally Dewar p112 - Science Press
1990 ASPECTS OF ART - Lisa Tesoriero & Helge Nilson p 87 - Science Press
1992 ARTFILE-Artists and Designers/Makers of Australia p 65 & p 360
Craft Arts International
1993 Australian Art Masters: WOMEN ARTISTS by Elizabeth Stewart pp 23.24
Lothian Book
1996 AUSTRALIAN ART AND ARTISTS by Sue Melville & Julie Rollinson
pp 159 to 174 inclusive & pp 297,298 & 299 - Science Press(3 editions)
2000 JEWELLERY- AUSTRALIA NOW - ed. Bob Thompson
p 73 - Craft Australia Series Production
2007 WILSON STREET GALLERY ARTISTS - Folio, loose pages

2) CATALOGUES for exhibitions

- 1982 FROM THE INSIDE OUT - ASPECTS OF WOMEN'S ART - postcards book
Women & Arts Project, Premier's Dept
1985 IMPULSE AND FORM - Object Makers and the Australian Experience
Robert Bell, Art Gallery of Western Australia, Perth
Front & Back Cover, and pp18,19
1985 AUSTRALIAN PERSPECTA '85 AGNSW Ursula Prunster & Neil Brown
pp 82,93 & 183
1988 AUSTRALIAN BICENTENNIAL EXHIBITION - Australia-wide
pp 48,50,51 - A.B. Authority Official Publication
1988 CLASSICS, at the Craft Centre of NSW p11 - Jane Burns & Su Hodge
1988 20 X 20 - CRAFTS IN SOCIETY 1970-1990 - Peter Emmett
Travelling exhibition from CC of NSW p13 - plus post card from Peter
1988 WOMEN '88' AWARDS - Devises Arts & Hilton International, Melbourne
pp 18,19
1988 ART KNITS - Jane de Teliga - AGNSW & NSW Bicentennial Council p.23
1989 ART KNITS - Jane de Teliga - p 23 - Japanese version
Tokyo Metropolitan Culture Foundation (Marimura Kyodan)
1989 AUSTRALIAN FASHION:THE CONTEMPORARY ART - JANE DE TELIGA
Victoria & Albert Museum London, Powerhouse Museum Sydney
pp 7,10,11,12 (Also to Korea & Japan)

F) PUBLICATIONS continued

2) CATALOGUES for exhibitions - continued

- 1989 VOGUE 30 - Thirty Years of Vogue Australia, including complete catalogue of Australian Fashion: The contemporary Art - pp 50 & 52
- 1999 SILVER - 25th Anniversary Exhibition - UNSW/COFA (College of Fine Art) p15 Howard, Reinhard, Waterlow - Ivan Dougherty Gallery
- 2000 SITES FOR ADORNMENT - award exhibition for jewellery & metalsmithing 2 pages - Dogget Street Studio, Brisbane
- 2002 NEW RESOURCES 2002 - Design Festival, CAFA (Central Academy of Fine Arts, Beijing, China Exhibition Beijing Art Museum - EXTREME WEARABLES 4 pages marked
- 2005 THE WATERHOUSE NATURAL HISTORY ART PRIZE South Australian Museum, Adelaide p 8
- 2006 BAUBLES, BANGLES & BEADS - Australian Contemporary Jewellery Richard Perram - National Tour from Bathurst Regional Gallery pp 5, 16 & 17 2 X copies
- 2006 THE CRAFTED OBJECT 1960s-80s - National Gallery of Australia Robert Bell
- 2008 WILSON STREET GALLERY - Autumn 08 COASTAL PARADOX - statement Robyn Gordon, article Peter Pinson pp 8,9,10,11,12 3 copies, plus DL card invitations
- 2009/10 WILSON STREET GALLERY - Summer TEXT - p12 - 2 copies
- 2010 WILSON STREET GALLERY - Autumn/Winter 2010 SYNECDOCHE - article by Peter Pinson - pp 22 to 27 inclusive
- 2010 JANET CLAYTON GALLERY - DYNAMIC BALANCE - 6 pages Article by Gina Fairley - 3 copies, plus DI card invitations

3) MAGAZINES

- 1981 The Australia CONNOISSEUR and Collector No.2 - Gordon & Gotch Jane de Teliga p 79
- 1983 CRAFT AUSTRALIA Spring/3 - Ellen Waugh - Crafts Council of Australia Front cover and pp 40 to 44 inclusive
- 1983 ART AND AUSTRALIA Vol.21, No.2 Summer - The Fine Arts Press p 182
- 1984 ORNAMENT- ancient-contemporary-ethnic - Vol.8 No.1 - Los Angeles USA pp 66,67
- 1984 EXPRESS Australia - Special Edition - USA/Australia Contemporary Artists and Popular Culture - pp 38,39
- 1985 ARTS NATIONAL: A Comprehensive Coverage of the Arts in Australia Vol.2 Issue 3 - Jan/Feb - pp 89,90
- 1986 ART and AUSTRALIA Vol.23 No.3 Autumn- Fine Arts Press ed.Elwyn Lynn p 408
- 1986 ART and AUSTRALIA Vol.24 No.2 Summer- Fine Arts Press p 181
- 1986 COVERS Dossier - Spring/Summer Fashion Collection, Marilyn Said Front cover, pp 3,14,15,17,18,19, back cover

F) PUBLICATIONS continued

3) MAGAZINES continued

- 1988 CRAFT ARTS No.12 May/July Craft-Art Pty Ltd
p 11, and Article by Terence Maloon pp 75 to 80 inclusive
- 1988 CRAFT-INTERNATIONAL Vol.VI, No.4 NEW YORK p 16
- 1989 ELLE/ August - London UK p 170
- 1989 AUCTION- The Australian Bicentennial Exhibition Collection
R.A.S. Sydney Showground - Dept. of Administrative Services
Theme 2 - ENVIRONMENT - Nos. 71 & 72
- 1992 CRAFT ARTS INTERNATIONAL No.24 Ken Lockwood pp 40 & 62
- 1992 ORNAMENT - ancient-contemporary-ethnic - Los Angeles, USA - p 22
- 1994 JP Australia - Monthly Japanese Tourism Magazine/Sydney Vol.45 Issue 6
pp 38 & 39
- 1994 CRAFT ARTS INTERNATIONAL No.30 Ken Lockwood, Craft-Art Pty Ltd
p 92
- 1994-95 CRAFT ARTS INTERNATIONAL No.32 Craft-Art Pty Ltd
Robyn Tudor article p 116
- 1998 Smarts - issue 14 -Dept.Communications, Information Technology & the Arts,
Canberra - p 36
- 2000 OBJECT - contemporary craft + design + 3D art No.1
Australian Centre for Craft & Design p 32
- 2003 CHINA GEMS quarterly - Vol.12 No.2 Beijing, China - article in Mandarin,
with insert in English provided - pp 86 to 89 inclusive - commissioned
article by Robyn Gordon, VEILED IMMENSITY
- 2003 OBJECT- objects+design+ideas No.40-Australian Centre For Craft & Design
p 16
- 2007 COFA issue 19: Alumni Edition p 16 - 2 copies UNSW
- 2008 Australian ART Collector - Issue 44/April-June p 79 Gadfly Media
- 2008 April ART ALMANAC - the Australian Gallery Guide - pp 11 & 194
- 2010 June ART ALMANAC - the Australian Gallery Guide
Inside front cover, & p 168
- 2010 May/June ART GUIDE AUSTRALIA Print Ideas p 138
- 2012 August ART ALMANAC - the Australian Gallery Guide p 126
- 2012 Sept/Oct ART GUIDE AUSTRALIA p 147