

## NATIONAL GALLERY OF AUSTRALIA RESEARCH LIBRARY

ROBYN GORDON'S ARTIST'S ARCHIVE SUBMISSION - 1960's/70's to 2012  
Additions for 2013, 2014, 2015, 2016 & 2017 now included in the table of contents

### TABLE OF CONTENTS

#### A FOLDERS

43 X A4 FOLDERS containing printed material, both text and photographs

#### B) ORIGINAL WORKS

5 individual and 1 set of 15 original designs for other works - in 3 large plastic sleeves

#### C) POSTERS

2 posters in a plastic sleeve and 1 folio of posters with 2 accompanying booklets

#### D) POSTCARDS

Extra copies of those already in various folders

#### ) ELECTRONIC / DIGITAL DATA3 Audio CDs and 1 audio cassette

3 visual and sound DVDs, 16 visual CDs, 8 videos

#### F) PUBLICATIONS

15 books, 26 catalogues, 33 magazines

#### G) TRANSPARENCIES

35 mm slide transparencies stored in slide hangers each holding 24 slides,  
plus some larger format transparencies  
(currently I have about 130 of these slide hangers - I will go through and edit them  
and make sure all slides are labelled)

My plan for the future would be to submit relevant archive material annually from end  
of 2013 onwards, if you agree to this.

I'm also holding back some items which I would eventually hand over...e.g. my  
collection of note books (with design ideas, sketches, drawings, thoughts etc)

[www.robbyngordon.com.au](http://www.robbyngordon.com.au)

ROBYN GORDON'S ARTIST'S ARCHIVE - NGA LIBRARY

A) A4 FOLDERS containing written material, both text & photographs

- 1) Wide-ranging collection of IMAGES of work stretching from 1979
- 2) EDUCATION related material, from mid 1960's -studying, teaching3)
- December 1980 to February 1982
- 4) January 1982 to August 1982
- 5) September 1982 to June 1983
- 6) June 1983 to March 1984
- 7) April 1984 to December 1984
- 8) December 1984 to September 1985
- 9) October 1985 to May 1986
- 10) June 1986 to May 1987
- 11) June 1987 to June 1988
- 12) February 1988 to November 198813) 1988
- 14) 1989
- 15) 1990 & 1991
- 16) 1992
- 17) 1993
- 18) 1994
- 19) 1994 - 'Please: No More Palms' material
- 20) 1995
- 21) 1991 & 1995 - Portrait painting material22) 1996
- 23) 1997
- 24) 1998
- 25) 1999 & 2000
- 26) 2001
- 27) 2002
- 28) 2003
- 29) 2004
- 30) 2005
- 31) 2006
- 32) 2001
- 33) 2008
- 34) 2009
- 35) 2010
- 36) 2011
- 37) 2012
- 38) 2 X Travel Diaries (documenting professional expenditure) 1992/3 and 2000
- 39) 2013
- 40) 2014
- 41) 2015
- 42) 2016 - 1970s to 1990s- additional material for relevant folders)
- 43) 2017

## ROBYN GORDON'S ARTIST'S ARCHIVE - NGA LIBRARY

### B) ORIGINAL WORKS

- 1) 1989 - Ink drawing on paper 42cm X 60cm - design for imaginary sea creature sculpture in the 'Stranded' series - to be made from polymer clay, textile, shells
- 2) 1990 - Paint and ink drawing on paper 74cm X 50cm - design for commission to create a 'decoration' for 1990 Christmas tree in QVB Sydney... pieces auctioned for charity - 'Festive Barrier Reef Extract'
- 3) 1994 - 15 pages each 42cm X 60cm, in plastic sleeve -pencil & pen designs on paper for Contemporary Dance, 'Please: No More Palms' for Dance North, Townsville - 8 pages of costume designs and 7 pages of set designs, with notes
- 4) 1997 - Pn & ink drawing of 6 sculpture components of DELICATE BALANCE indicating installation requirements.
- 5) 2000 - 1 ink drawing on paper 65cm X 118cm - design & notes for bronze sculpture commission, FECUND DISCOURSE - rolled, inside cardboard tube - see DVD, filmed interview of R.G. talking about this work

### C) POSTERS

- 1) 1989 - COQUETTISH ARMOURY - poster, 69cm X49cm, for Gold Coast City ArtGallery, Surfers Paradise, exhibition called BY THE SEA. (2 copies)  
Image is of my silkscreen print, one of which is in NGA print collection
- 2) 1991 - Visual Art Resource Kit for Water Board - Set of posters & 2 booklets inside folder 40cm X 57cm. There are 2 posters displaying my work a)  
Group of sculptures from STRANDED series 1985  
b) Melodious Marine Ensemble 1988-90.... neckpiece, brooch & earrings set
- 3)2003 - Design for applying to a stretched canvas

### D) POSTCARDS

- 1)Bundle of extra copies of some postcards which are spread throughout the folders  
) Also a variety of photographs of variety of people, including myself, wearing a variety of my jewellery pieces.

### E) ELECTRONIC/ DIGITAL DATA

#### 1) AUDIO

1981 CD of interview with Robyn Gordon by James Mellon recorded for AMPAOral History Programme

1986- a) Cassette tape of ABC radio interview by Robyn Ravelich on programme, SURFACE TENSION.. a marine theme- Bronwyn Oliver's exhibition at Roslyn Oxley Gallery & Robyn Gordon's exhibition at Macquarie Galleries called 'Daydream Phenomena'

b) Also a CD with excerpts from same interview with Robyn Ravlich

1988 - re Robyn Gordon travelling exhibition ON THE EDGE (an installation with sound - CD with

a) interview with Jane Hughes re installation at NERAM, Armidale

- b) Soundscape loop to accompany On The Edge exhibition, especially commissioned & created by Frank Klaassen, East Coast Recording
- c) Cassette tape of soundscape loop by Frank Klaassen

## 2) DVDs

1988 Film, BEHIND THE SUN - a Juniper Films Production for The New South Wales Film and Television Office, on the ARTS in NSW

1988-94 - Robyn Gordon - 2 copies of compilation of film & video clips -Marine & coastal habitats - mixed media, sculpture, jewellery, costume design, (there is a video of this supplied also)

2000 ROBYN GORDON - A FECUND DISCOURSE

Robyn being interviewed re bronze sculpture commission

2011- 3 CDS Images of variety of Robyn Gordon's art works

1981 Martin Sharp Medley - polymer clay neckpiece & earrings set

2002 Jewellery for exhibition, EXTREME WEARABLES, BEIJING, at invitation of CAFA (Central Academy of Fine Art)

2004/5 - jewellery

2005 Images for Robyn Gordon website a) screen res b) print res

2006 Sharon Hickey photos for baubles, bangles & beads catalogue...national tour arranged by Richard Perram, Bathurst RAG Also, paintings & portraits of R.G.

2007 SALE invitation - print res

2008 Dean's Award for Excellence in Art, Design and Education

a) Images

b) Powerpoint for opening and presentation of Award

n.b. copy of Professor (DEAN) Ian Howard's speech is in 2008 folder

2016 - 1 USB flash drive - 101 images & info re ON the EDGE REVISITED

## E) ELECTRONIC/ DIGITAL DATA continued

### 3) CDs continued

2008 Sharon Hickey photos of 3 works (painting/drawing) from COASTAL PARADOX exhibition

2008 Coastal Paradox - 10 works on paper, photographed by Peter Jones

2010 SYNECDOCHE Exhibition - all wall works plus detail photos - R.G.jpg's. 2010

SYNECDOCHE Exhibition - 8 paintings + details (tifs) Page 4 of 8

2011 Jewellery and 2 small canvasses for INTIMATE- group exhibition 2012

DYNAMIC BALANCE -all canvases Jenni Carter jpg's, plus jewellery jpg's 2012

DYNAMIC BALANCE..... SYMBIOSIS - large file jpgs

2012 a) Dynamic Balance - Symbiosis A,B, C groups

b) 3 paintings from Synecdoche regrouped as triptych for

2012 Blake Prize

2013 When the Earth Breathes & the Sea Sighs - 16 unit full work, plus 1 detail

2014 a) UNSW Art & Design images for Master of Design students lecture.

b) UNSW Visuals for Aboriginal Art Teacher Trainees workshop

2015 Dance for Senior Students-costume designs - Engage Learning Australia.

2016 visual record of ON the EDGE REVISITED

#### 4) VIDEOS

(Some of this has been transferred on to DVDs which are also included here)

1988 Reef Art May 1988

1988 ON THE EDGE - Perc Tucker Regional Gallery - Ross Searle  
NQTV footage on day of exhibition opening.

1988 ABCTV Townsville- P.T.R.G. On the Edge.

1988 ART KNITS: Contemporary Knitwear (and Accessories) by Australian Designers - AGNSW travelling exhibition.

1988-95 Compilation of various video clips (also provided on DVDs X 21988-95 another compilation -(4) sticker on video.

1989 SPIRIT OF PLACE - ABCTV

1994-95 - PLEASE: NO MORE PALMS - DANCE NORTH, Townsville  
(Director/Choreographer Cheryl Stock)

a) Costume Run

b) Townsville Performance

c) Townsville Studio Preview

n.b. see also whole 1994 FOLDER with photographs & info included

Page 5 of 8

Robyn Gordon Archive-NGA 14/07/13 3:40 PM

#### F) PUBLICATIONS

##### 1) BOOKS

1984 Selected Australian Crafts: A Directory - Craft Australia Year Book- pp 50,51  
1986 Craft Australia Yearbook - ed. Peta Landman - p 42  
1988 SPIRIT OF PLACE - Artworks on Commonwealth Properties in Australia and Overseas by Desmond Macaulay - pp 20,21,22,23  
Australia Council, Sydney & Australian Construction Services, Canberra  
1988 NEW ART TWO - New Directions in Australian Art  
CraftsmanHouse

pp 94,95,96,97 ed: Neville Drury  
1989 ABOUT ART - Lisa Malcolm & Sally Dewar p112 -Science Press

1990 ASPECTS OF ART - Lisa Tesoriero & Helge Nielson p 87 - Science Press  
1992 ARTFILE-Artists and Designers/Makers of Australia p 65 & p 360  
Craft Arts International

1993 Australian Art Masters: WOMEN ARTISTS by Elizabeth Stewart pp 23.24  
Lothian Book

1996 AUSTRALIAN ART AND ARTISTS by Sue Melville & Julie Rollinson pp159 to 174 inclusive -(3 editions) Science Press

2000 Jewellery Australia Now ed. Bob Thompson p73-Craft Australia Series

2007 WILSON STREET GALLERY ARTISTS - Folio, loose pages

2016 PRINTED IN AUSTRALIA essay & Michelle Perry-10Group p/l-pp 46&47.

2017 Contemporary Jewellery -The Australian Experience 1977-1987 by Patricia Anderson -pp 133,134,135 and 184

## 2) CATALOGUES for exhibitions

1982 FROM THE INSIDE OUT - ASPECTS OF WOMEN'S ART - postcards  
book Women & Arts Project, Premier's Dept

1985 IMPULSE AND FORM - Object Makers and the Australian Experience Robert  
Bell, Art Gallery of Western Australia, Perth Front & Back Cover, and pp18,19

1985 AUSTRALIAN PERSPECTA '85 AGNSW Ursula Prunster & Neil Brown  
pp 82,93 & 1831

1988 AUSTRALIAN BICENTENNIAL EXHIBITION - Australia-wide  
pp 48,50,51 - A.B. Authority Official Publication

1988 CLASSICS, at the Craft Centre of NSW p11 - Jane Burns & Su Hodge 1988

20 X 20 - CRAFTS IN SOCIETY 1970-1990 - Peter Emmett

Travelling exhibition from CC of NSW p13 - plus post card from Peter  
1988 WOMEN '88' AWARDS - Devises Arts & Hilton International, Melbourne  
pp-18,19

1988 ART KNITS - Jane de Teliga - AGNSW & NSW Bicentennial Council p.23  
1989 ART KNITS - Jane de Teliga - p 23 - Japanese version Tokyo Metropolitan  
Culture Foundation (Marimura Kyodan)

1989 AUSTRALIAN FASHION: THE CONTEMPORARY ART - JANE DE TELIGA

Victoria & Albert Museum London, Powerhouse Museum Sydney pp 7,10,11,12  
(Also to Korea & Japan) - specific catalogue for each country

1989 VOGUE 30 - Thirty Years of Vogue Australia, including complete catalogue of  
Australian Fashion: The contemporary Art - pp 50 & 52

1999 SILVER - 25th Anniversary Exhibition - UNSW/COFA (College of Fine Art)  
p15 Howard, Reinhard, Waterlow - Ivan Dougherty Gallery'

2000 Sites for ADORNMENT - award exhibition for jewellery & metalsmithing

2000 Sites for Adornment- Dogget Street Studio,

2002 NEW RESOURCES 2002 - Design Festival, CAFA (Central Academy of Fine  
Arts, Beijing, China  
Exhibition Beijing Art Museum - EXTREME WEARABLES 4 pages marked

2005 THE WATERHOUSE NATURAL HISTORY ART PRIZE  
South Australian Museum, Adelaide

2006 BAUBLES, BANGLES & BEADS - Australian Contemporary Jewellery Richard Perram - National Tour from Bathurst Regional Gallery pp 5, 16 & 17 2 X copies

2006 THE CRAFTED OBJECT 1960s-80s -National Gallery of Australia Robert Bell

2008 WILSON STREET GALLERY - Autumn 08  
COASTAL PARADOX - statement Robyn Gordon, article Peter Pinson pp 8,9,10,11,12 3 copies, plus DL card invitations

2009/10 WILSON STREET GALLERY - Summer TEXT - p12 -2 copies  
2010 WILSON STREET GALLERY - Autumn/Winter  
2010 SYNECDOCHE - article by Peter Pinson -pp 22 to 27 inclusive

2010 JANET CLAYTON GALLERY - DYNAMIC BALANCE - 6 pages Article by Gina Fairley -3 copies, plus DI card invitations.

2016 Janet Clayton Gallery -6 sided brochure for On the EDGE REVISITED - essay by Peter Emmett and Opening speech by Luise Guest

2017 FRAMED: the DARWIN Gallery - SEEKING SYMBIOSIS

### 3) MAGAZINES

1977- SGHS Chronicle pp 76 & 73

1979- SGHS Chronicle pp 6.10 & 45

1981 The Australia CONNOISSEUR and Collector No.2 -Gordon & Gotch  
Jane de Teliga p 79.

1983 CRAFT AUSTRALIA Spring/3 -Ellen Waugh -Crafts Council of Australia  
Front cover and pp 40 to 44 inclusive.

1983 ART AND AUSTRALIA Vol.21, No.2 Summer - The Fine Arts Press p 11984

ORNAMENT- ancient-contemporary-ethnic - Vol.8 No.1 - Los Angeles USA  
pp 66,67, 182

1984 EXPRESS Australia - Special Edition - USA/Australia Contemporary Artists and  
Popular Culture -pp 38,39

1985 ARTS NATIONAL: A Comprehensive Coverage of the Arts in Australia Vol.2

Issue 3 - Jan/Feb -pp 89,90  
1986 ART and AUSTRALIA Vol.23 No.3 Autumn- Fine Arts Press ed.Elwyn Lynn p 408

1986 ART and AUSTRALIA Vol.24 No.2 Summer- Fine Arts Press p 181

1986 COVERS Dossier - Spring/Summer Fashion Collection, Marilyn Said  
Front cover, pp 3,14,15,17,18,19, back cover

1988 CRAFT ARTS No.12 May/July Craft-Art Pty Ltd  
p 11, and Article by Terence Maloon pp 75 to 80 inclusive

1988 CRAFT-INTERNATIONAL Vol.VI, No.4 NEW YORK p 16  
1989 ELLE/ August - London UK p 1701989 AUCTION- The Australian Bicentennial  
Exhibition Collection  
R.A.S. Sydney Showground -Dept. of Administrative Services  
Theme 2 - ENVIRONMENT - Nos. 71 & 72  
1992 CRAFT ARTS INTERNATIONAL No.24 Ken Lockwood pp 40 & 62  
1992 ORNAMENT - ancient-contemporary-ethnic - Los Angeles, USA -p 22  
1994 JP Australia - Monthly Japanese Tourism Magazine/Sydney Vol.45 Issue 6  
pp 38 & 39  
1994 CRAFT ARTS INTERNATIONAL No.30 Ken Lockwood, Craft-Art Pty Ltdp  
921994-95 CRAFT ARTS INTERNATIONAL No.32 Craft-Art Pty LtdRobyn Tudor  
article p 116  
1998 Smarts - issue 14 -Dept.Communications, Information Technology & the Arts,  
Canberra -p 362000 OBJECT - contemporary craft + design + 3D art No.1  
Australian Centre for Craft & Design p 32  
2003 CHINA GEMS quarterly - Vol.12 No.2 Beijing, China - article in Mandarin,  
with insert in English provided -pp 86 to 89 inclusive - commissioned article by  
Robyn Gordon, VEILED IMMENSITY  
2003 OBJECT- objects+design+ideas No.40-Australian Centre For Craft & Design  
p 162007 COFA issue 19: Alumni Edition p 16 -2 copies UNSW  
2008 Australian ART Collector - Issue 44/April-June p 79 Gadfly Media  
2008 April ART ALMANAC - the Australian Gallery Guide -pp 11 & 194  
2010 June ART ALMANAC - the Australian Gallery Guide  
Inside front cover, & p 168  
2010 May/June ART GUIDE AUSTRALIA Print Ideas p 1382012 August ART  
ALMANAC - the Australian Gallery Guide p 1262012 Sept/Oct ART GUIDE  
AUSTRALIA p 147  
2010 May/June Art Guide Australia Print ides p168  
2012 August Art Almanac - the Australian Gallery Guide p126  
2012 Sept/Oct Art Guide Australia p 147  
2016 August Art Almanac The Australian Gallery Guide p112  
  
2017 October Sydney Story Factory - auction and exhibition

#### G) TRANSPARENCIES

1980 to 2005 - 60 plastic sleeves(filing cabinet slide hangers, containing mounted  
35mm slides plus some larger format, unmounted transparencies.