

NATIONAL GALLERY OF AUSTRALIA RESEARCH LIBRARY

ROBYN GORDON'S ARTIST'S ARCHIVE SUBMISSION - 1960's/70's to 2012
Additions for 2013 now included in this table of contents - submitted March 2014
Additions for 2014, 2015 & 2016 now included

TABLE OF CONTENTS

- A) FOLDERS
42 X A4 FOLDERS containing printed material, both text and photographs
- B) ORIGINAL WORKS
4 individual and 1 set of 15 original designs for other works - in 4 large plastic sleeves
- C) POSTERS
3 posters in a plastic sleeve and 1 folio of posters with 2 accompanying booklets
- D) POSTCARDS
Extra copies of those already in various folders
- E) ELECTRONIC / DIGITAL DATA
3 Audio CDs and 1 audio cassette
3 visual and sound DVDs, 18 visual CDs, 8 videos, 1 USB flash drive
- F) PUBLICATIONS
13 books, 26 catalogues, 30 magazines
- G) TRANSPARENCIES
35 mm slide transparencies stored in slide hangers each holding 24 slides,
plus some larger format transparencies
(currently I have about 130 of these slide hangers - I will go through and edit them and make sure all slides are labelled)

My plan for the future would be to submit relevant archive material annually from end of 2013 onwards.

I'm also holding back some items which I would eventually hand over...e.g. my collection of note books (with design ideas, sketches, drawings, thoughts etc)

www.robyngordon.com.au

ROBYN GORDON'S ARTIST'S ARCHIVE - NGA LIBRARY

A) A4 FOLDERS containing written material, both text & photographs

- 1) Wide ranging collection of IMAGES of work stretching from 1979
- 2) EDUCATION related material, from mid 1960's -studying, teaching
- 3) December 1980 to February 1982
- 4) January 1982 to August 1982
- 5) September 1982 to June 1983
- 6) June 1983 to March 1984
- 7) April 1984 to December 1984
- 8) December 1984 to September 1985
- 9) October 1985 to May 1986
- 10) June 1986 to May 1987
- 11) June 1987 to June 1988
- 12) February 1988 to November 1988
- 13) 1988
- 14) 1989
- 15) 1990 & 1991
- 16) 1992
- 17) 1993
- 18) 1994
- 19) 1994 - 'Please: No More Palms' material
- 20) 1995
- 21) 1991 & 1995 - Portrait painting material
- 22) 1996
- 23) 1997
- 24) 1998
- 25) 1999 & 2000
- 26) 2001
- 27) 2002
- 28) 2003
- 29) 2004
- 30) 2005
- 31) 2006
- 32) 2001
- 33) 2008
- 34) 2009
- 35) 2010
- 36) 2011
- 37) 2012
- 38) 2013
- 39) 2 X Travel Diaries (documenting professional expenditure) 1992/3 and 2000
- 40) 2014 and 2015
- 41) 2016
- 42) 1970s to 1990s- additional material for relevant folders

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B) ORIGINAL WORKS

- 1) 1989 - Ink drawing on paper 42cm X 60cm - design for imaginary sea creature sculpture in the 'Stranded' series - to be made from polymer clay, textile, shells
- 2) 1990 - Paint and ink drawing on paper 74cm X 50cm - design for commission to create a 'decoration' for 1990 Christmas tree in QVB Sydney... pieces auctioned for charity - 'Festive Barrier Reef Extract'
- 3) 1994 - 15 pages each 42cm X 60cm, in plastic sleeve - pencil & pen designs on paper for Contemporary Dance, 'Please: No More Palms' for Dance North, Townsville - 8 pages of costume designs and 7 pages of set designs, with notes
- 4) 1997 - Pen & ink drawing of 6 sculpture components of DELICATE BALANCE, indicating installation requirements.
- 5) 2000 - 1 ink drawing on paper 65cm X 118cm - design & notes for bronze sculpture commission, FECUND DISCOURSE - inside large plastic sleeve - see DVD, filmed interview of R.G. talking about this work

C) POSTERS

- 1) 1989 - COQUETTISH ARMOURY - poster, 69cm X 49cm, for Gold Coast City Art Gallery, Surfers Paradise, exhibition called BY THE SEA. (2 copies)
Image is of my silkscreen print, one of which is in NGA print collection
- 2) 1991 - Visual Art Resource Kit for Water Board - Set of posters & 2 booklets inside folder 40cm X 57cm. There are 2 posters displaying my work -
 - a) Group of sculptures from STRANDED series 1985
 - b) Melodious Marine Ensemble 1988-90.... necklace, brooch & earrings set
- 3) 2003 - Design for applying to a stretched canvas for CSMF Award for Excellence in Communications (digital section)

D) POSTCARDS

Bundle of extra copies of some postcards which are spread throughout the folders

E) ELECTRONIC / DIGITAL DATA

1) AUDIO

- 1981 CD of interview with Robyn Gordon by James Mellon recorded for AMPA Oral History Programme
- 1986 a) Cassette tape of ABC radio interview by Robyn Ravelich on programme, SURFACE TENSION.... a marine theme- Bronwyn Oliver's exhibition at Roslyn Oxley Gallery & Robyn Gordon's exhibition at Macquarie Galleries called 'Daydream Phenomena'
b) Also a CD with excerpts from same interview with Robyn Ravelich
- 1988 re Robyn Gordon travelling exhibition ON THE EDGE (an installation with sound):-
a) CD with interview with Jane Hughes re installation at NERAM
b) Soundscape loop to accompany On The Edge exhibition, especially commissioned & created by Frank Klaassen, East Coast Recording
c) Cassette tape of soundscape loop by Frank Klaassen

3) DVDs

- 1988 Film, BEHIND THE SUN - a Juniper Films Production for The New South Wales Film and Television Office, on the ARTS in NSW
- 1988-94 - Robyn Gordon - compilation of film & video clips - Marine & coastal habitats - mixed media, sculpture, jewellery, costume design, 2 copies (there is a video of this supplied also)
- 2015 Cengage Learning - Dance for Senior Students - my costume designs
- 2000 ROBYN GORDON - A FECUND DISCOURSE
Robyn being interviewed re bronze sculpture commission
- 2011
- 3) CDS Images of variety of Robyn Gordon's art works

- 1981 Martin Sharp Medley - polymer clay neckpiece & earrings set
- 1982 Photographs by LEWIS MORLEY of Robyn Gordon working, for Belle mag.
- 2002 Jewellery for exhibition, EXTREME WEARABLES, BEIJING, at invitation of CAFA (Central Academy of Fine Art)
- 2004/5 - jewellery
- 2005 Images for Robyn Gordon website a)screen res b) print res
- 2006 Sharon Hickey photos for baubles, bangles & beads catalogue... national tour arranged by Richard Perram, Bathurst RAG
Also, paintings by & portraits of R.G.
- 2007 SALE invitation - print res
- 2008 Dean's Award for Excellence in Art, Design and Education:-

- a) Images
 - b) Powerpoint for opening and presentation of Award
 - n.b. copy of Professor (DEAN) Ian Howard's speech is in 2008 folder
- 2016 1 USB flash drive - 101 images & info re ON the EDGE REVISITED

E) ELECTRONIC/ DIGITAL DATA continued

3) CDs continued

- 2008 Sharon Hickey photos of 3 works (painting/drawing) from COASTAL PARADOX exhibition
- 2008 Coastal Paradox - 10 works on paper, photographed by Peter Jones
- 2010 SYNECDOCHE Exhibition - all wall works plus details-photos R.G.-jpg's
- 2010 SYNECDOCHE Exhibition - 8 paintings + details (tifs)
- 2011 Jewellery and 2 small canvasses for INTIMATE- group exhibition
- 2012 DYNAMIC BALANCE -all canvases Jenni Carter jpg's, plus jewellery jpg's
- 2012 DYNAMIC BALANCE..... SYMBIOSIS - large file jpps
- 2012 a) Dynamic Balance - Symbiosis A,B, C groups
 - b) 3 paintings from Synecdoche regrouped as triptych for 2012 Blake Prize
- 2013 When the Earth Breathes & the Sea Sighs - 16 unit full work, plus 1 detail
- 2014 a) UNSW Art & Design.images for Master of Design Students lecture
 - b) UNSW Visuals for Aboriginal Art Teacher Trainees workshop
- 2015 Dance for Senior Students-costume designs - Cengage Learning Australia
- 2016 visual record of works in ON THE EDGE REVISITED

4) VIDEOS

(Some of this has been transferred on to DVDs which are also included her

- 1988 Reef Art - May 1988
 - 1988 ON THE EDGE - Perc Tucker Regional Gallery - Ross Searle - NQTV footage on day of exhibition opening
 - 1988 ABCTV Townsville- P.T.R.G. - On the Edge
 - 1988 ART KNITS: Contemporary Knitwear (and Accessories) by Australian Designers - AGNSW travelling exhibition
 - 1988-95 Compilation of various video clips (also provided on DVDs X 2
 - 1988-95 another compilation - (4) sticker on video
 - 1989 SPIRIT OF PLACE - ABCTV
 - 1994-95 - PLEASE: NO MORE PALMS - DANCE NORTH, Townsville (Director/Choreographer Cheryl Stock)
 - a) Costume Run
 - b) Townsville Performance
 - c) Townsville Studio Preview
- n.b. see also whole 1994 FOLDER with photographs & info included

F) PUBLICATIONS

1) BOOKS

- 1984 Selected Australian Crafts: A Directory - Craft Australia Year Book- pp 50,51
1986 Craft Australia Yearbook - ed. Peta Landman - p 42
1988 SPIRIT OF PLACE - Artworks on Commonwealth Properties in Australia and Overseas by Desmond Macaulay - pp 20,21,22,23
Australia Council, Sydney & Australian Construction Services, Canberra
1988 NEW ART TWO - New Directions in Australian Art CraftsmanHouse
pp 94,95,96,97 ed: Neville Drury
1989 ABOUT ART - Lisa Malcolm & Sally Dewar p112 - Science Press
1989 YOUNG ARTIST - Margaret Bishop - Piper Press p 66 & p 67
1990 ASPECTS OF ART - Lisa Tesoriero & Helge Nilson p 87 - Science Press
1992 ARTFILE-Artists and Designers/Makers of Australia p 65 & p 360
Craft Arts International
1993 Australian Art Masters: WOMEN ARTISTS by Elizabeth Stewart pp 23.24
Lothian Book
1996 AUSTRALIAN ART AND ARTISTS by Sue Melville & Julie Rollinson
pp 159 to 174 inclusive & pp 297,298 & 299 - Science Press(3 editions)
1997 AUSTRALIA DECORATIVE ARTS: 1820s-1990s:Art Gallery of South
Australia - AG Board of SA p.140
2000 JEWELLERY- AUSTRALIA NOW - ed. Bob Thompson
p 73 - Craft Australia Series Production
2007 WILSON STREET GALLERY ARTISTS - Folio, loose pages
2016 PRINTED IN AUSTRALIA - essay & text by Michelle Perry- pub; 10 Group p/l
My entry pp 46 & 47

2) CATALOGUES for exhibitions

- 1982 FROM THE INSIDE OUT - ASPECTS OF WOMEN'S ART - postcards book
Women & Arts Project, Premier's Dept
1985 IMPULSE AND FORM - Object Makers and the Australian Experience
Robert Bell, Art Gallery of Western Australia, Perth
Front & Back Cover, and pp18,19
1985 AUSTRALIAN PERSPECTA '85 AGNSW Ursula Prunster & Neil Brown
pp 82,93 & 183
1988 AUSTRALIAN BICENTENNIAL EXHIBITION - Australia-wide
pp 48,50,51 - A.B. Authority Official Publication
1988 CLASSICS, at the Craft Centre of NSW p11 - Jane Burns & Su Hodge

- 1988 20 X 20 - CRAFTS IN SOCIETY 1970-1990 - Peter Emmett
Travelling exhibition from CC of NSW p13 - plus post card from Peter
- 1988 WOMEN '88' AWARDS - Devises Arts & Hilton International, Melbourne
pp 18,19
- 1988 ART KNITS - Jane de Teliga - AGNSW & NSW Bicentennial Council p.23
1989 ART KNITS - Jane de Teliga - p 23 - Japanese version
Tokyo Metropolitan Culture Foundation (Marimura Kyodan)
- 1989 AUSTRALIAN FASHION:THE CONTEMPORARY ART - JANE DE TELIGA
Victoria & Albert Museum London, Powerhouse Museum Sydney
pp 7,10,11,12 (Also to Korea & Japan)

F) PUBLICATIONS continued

2) CATALOGUES for exhibitions - continued

- 1989 VOGUE 30 - Thirty Years of Vogue Australia, including complete catalogue
of Australian Fashion:The contemporary Art - pp 50 & 52
- 1999 SILVER - 25th Anniversary Exhibition - UNSW/COFA (College of Fine Art)
p15 - Ian Howard, Ken Reinhard, Nick Waterlow - Ivan Dougherty Gallery
- 2000 SITES FOR ADORNMENT - award exhibition for jewellery & metalsmithing
2 pages - Dogget Street Studio, Brisbane
- 2002 NEW RESOURCES 2002 - Design Festival, CAFA (Central Academy of
Fine Arts, Beijing, China
Exhibition Beijing Art Museum - EXTREME WEARABLES 4 pages marked
- 2005 THE WATERHOUSE NATURAL HISTORY ART PRIZE
South Australian Museum, Adelaide p 8
- 2006 BAUBLES, BANGLES & BEADS - Australian Contemporary Jewellery
Richard Perram - National Tour from Bathurst Regional Gallery
pp 5, 16 & 17 2 X copies
- 2006 THE CRAFTED OBJECT 1960s-80s - National Gallery of Australia
Robert Bell
- 2008 WILSON STREET GALLERY - Autumn 08
COASTAL PARADOX - statement Robyn Gordon, article Peter Pinson
pp 8,9,10,11,12 3 copies, plus DL card invitations
- 2009/10 WILSON STREET GALLERY - Summer TEXT - p12 - 2 copies
- 2010 WILSON STREET GALLERY - Autumn/Winter 2010
SYNECDOCHE - article by Peter Pinson - pp 22 to 27 inclusive
- 2010 JANET CLAYTON GALLERY - DYNAMIC BALANCE - 6 pages
Article by Gina Fairley - 3 copies, plus DL card invitations
- 2016 JANET CLAYTON GALLERY- 6 sided brochure. On the Edge Revisited-
Peter Emmett essay & Luise Guest opening speech

3) MAGAZINES

- 1977 SGHS Chronicle pp 76 & 73
- 1979 SGHS Chronicle pp 6, 10 & 45
- 1981 The Australia CONNOISSEUR and Collector No.2 - Gordon & Gotch
Jane de Teliga p 79

- 1983 CRAFT AUSTRALIA Spring/3 - Ellen Waugh - Crafts Council of Australia
Front cover and pp 40 to 44 inclusive
- 1983 ART AND AUSTRALIA Vol.21, No.2 Summer - The Fine Arts Press p 182
- 1984 ORNAMENT- ancient-contemporary-ethnic - Vol.8 No.1 - Los Angeles USA
pp 66,67
- 1984 EXPRESS Australia - Special Edition - USA/Australia
Contemporary Artists and Popular Culture - pp 38,39
- 1985 ARTS NATIONAL: A Comprehensive Coverage of the Arts in Australia
Vol.2 Issue 3 - Jan/Feb - pp 89,90
- 1986 ART and AUSTRALIA Vol.23 No.3 Autumn- Fine Arts Press ed.Elwyn Lynn
p 408
- 1986 ART and AUSTRALIA Vol.24 No.2 Summer- Fine Arts Press p 181
- 1986 COVERS Dossier - Spring/Summer Fashion Collection, Marilyn Said
Front cover, pp 3,14,15,17,18,19, back cover

F) PUBLICATIONS continued

3) MAGAZINES continued

- 1988 CRAFT ARTS No.12 May/July Craft-Art Pty Ltd
p 11, and Article by Terence Maloon pp 75 to 80 inclusive
- 1988 CRAFT-INTERNATIONAL Vol.VI, No.4 NEW YORK p 16
- 1989 ELLE/ August - London UK p 170
- 1989 AUCTION- The Australian Bicentennial Exhibition Collection
R.A.S. Sydney Showground - Dept. of Administrative Services
Theme 2 - ENVIRONMENT - Nos. 71 & 72
- 1992 CRAFT ARTS INTERNATIONAL No.24 Ken Lockwood pp 40 & 62
- 1992 ORNAMENT - ancient-contemporary-ethnic - Los Angeles, USA - p 22
- 1994 JP Australia - Monthly Japanese Tourism Magazine/Sydney Vol.45 Issue 6
pp 38 & 39
- 1994 CRAFT ARTS INTERNATIONAL No.30 Ken Lockwood, Craft-Art Pty Ltd
p 92
- 1994-95 CRAFT ARTS INTERNATIONAL No.32 Craft-Art Pty Ltd
Robyn Tudor article p 116
- 1998 Smarts - issue 14 -Dept.Communications, Information Technology & the Arts,
Canberra - p 36
- 2000 OBJECT - contemporary craft + design + 3D art No.1
Australian Centre for Craft & Design p 32
- 2003 CHINA GEMS quarterly - Vol.12 No.2 Beijing, China - article in Mandarin,
with insert in English provided - pp 86 to 89 inclusive - commissioned
article written by Robyn Gordon, VEILED IMMENSITY
- 2003 OBJECT- objects+design+ideas No.40-Australian Centre For Craft & Design
p 16
- 2007 COFA issue 19: Alumni Edition p 16 - 2 copies UNSW
- 2008 Australian ART Collector - Issue 44/April-June p 79 Gadfly Media
- 2008 April ART ALMANAC - the Australian Gallery Guide - pp 11 & 194
- 2010 June ART ALMANAC - the Australian Gallery Guide
Inside front cover, & p 168

2010 May/June ART GUIDE AUSTRALIA Print Ideas p 138
2012 August ART ALMANAC - the Australian Gallery Guide p 126
2012 Sept/Oct ART GUIDE AUSTRALIA p 147
2016 August ART ALMANAC- the Australian Gallery Guide p 112

G) TRANSPARENCIES

1980 to 2005

60 plastic sleeves (filing cabinet slide hangers) containing mounted 35mm slides plus some larger format unmounted transparencies